## The book was found

# Piano Concerto, Op.33 / B.63: Study Score





### **Synopsis**

Composed in the late summer of 1876, Dvorak's first effort at a full-blown concerto shows signs of an unusual amount of revision in the composer's hand - especially for the solo piano part. This might explain the delay in the concerto's premiere, which was given at the Provisional Theatre in Prague on March 24, 1878 with Karel Slavkovsky as soloist accompanied by the Provisional Theatre Orchestra under the baton of Adolf Cech. The composer himself wrote: "I see I am unable to write a Concerto for a virtuoso; I must think of other things." The ungainly solo part no doubt also played a role in the work's dely in publication, which didn't take place until 1883. Even after this, and despite much beauty in the music itself, performances were scarce due to the difficulty and charchter of the solo part. The solo part was revised heavily by the Czech pianist Vilém Kurz (1872-1945), whose version was premired by his daughter Ilona KurzovÃ; and the Czech Philharmonic on December 9, 1919 and is the one most often performed today. This new study score is a digitally enhanced reissue of the full score first published in 1956 by the Czech State Publishers as part of the Dvorak collected works, edited by Jiri Berkovec and Karel Solc, which includes both the composer's original solo part and the re-arranged one made by Kurz. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP -Petrucci Music Library.

#### **Book Information**

Paperback: 262 pages

Publisher: Petrucci Library Press (July 21, 2015)

Language: English

ISBN-10: 1608741761

ISBN-13: 978-1608741762

Product Dimensions: 6.7 x 0.6 x 9.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,053,458 in Books (See Top 100 in Books) #35 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Dvorak #184 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Piano Concertos #228 in Books >

Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks

#### Download to continue reading...

Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano) Piano Concerto G Major: Study Score + CD (Eulenburg Audio+Score) EASY CONCERTO AND CONCERTINOSVIOLIN/PIANO CONCERTO IN G OP 34 (Easy Concertos and Concertinos for Violin and Piano) Rachmaninoff - Second Piano Concerto Opus 18: Piano Solo Arrangement (Symphonies/Concertos for Solo Piano) PIANO CONCERTO NO2 OP83 B FLAT MAJOR STUDY SCORE (Edition Eulenburg) PIANO CONCERTO OP16 A MINOR STUDY SCORE Piano Concerto No. 2, S. 125: Study score PIANO CONCERTO NO1 OP25 G MINOR STUDY SCORE (Edition Eulenburg) Piano Concerto for the Left Hand, Op. 53: Study Score Piano Concerto No.3, Op.30: Study score Piano Concerto, Op.33 / B.63: Study score Piano Concerto, Op. 38: Study Score (G. Schirmer's Edition of Scores of Orchestral Works and Chamber Music) Concerto No. 2 in G Major & Concerto No. 3 in E-flat Major Arranged for Two Pianos (Dover Music for Piano) Concerto in C Major, Op. 56 (Triple Concerto): and Fantasia in C Minor, Op. 80 (Choral Fantasy) in Full Score (Dover Music Scores) PIANO QUARTET IN C MINOR PIANO SCORE FOR PIANO 2 VIOLINS AND CELLO PIANO QUARTET NO.2 OP.45 PIANO VIOLIN VIOLA AND VIOLONCELLO STUDY SCORE (Edition Eulenburg) Symphonic Dances, Op. 45: Study Score, Comb Bound Study Score (Softcover Edition) (Belwin Edition) | Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Opening Theme From Grieg Piano Concerto Piano Solo (Sheet Music) Haydn - Piano Concerto in D Major, HobXVIII/11: Music Minus One Piano

<u>Dmca</u>